

## TETA HILSDON STONEWARE POTTERY



My pots are food-related, made to enhance our eating and drinking experience and create beautiful presentation to complement nutrition. Graceful bowls, mugs and plates in strong, earthy colors, carved or decorated platters and tea sets, serving bowls and pitchers—that's what I offer. I design for function, and I adore curves. Curves is what got me into pottery in the first place. I get engrossed in just looking at a good pot, a graceful curve.

I work mostly with high-fired stoneware thrown on the wheel. I have a personal mission to keep my prices accessible to average-income people like myself. I sell at retail events and by commissioned orders.

I studied pottery at Franklin Pierce College (New Hampshire) in 1977 with David Macallister and then at Marlboro College (Vermont) from 1978 to 1980 with Malcolm Wright. I co-founded Brattleboro Clayworks in 1983 and worked on and off as a half-time potter until 2002. In 2009 I co-founded Cherry Street Artisans. In 2017, I returned to being a half-time potter, and I work out of the studio of Stephen Procter, my husband and a fellow potter ([www.stephenprocter.com](http://www.stephenprocter.com)).

I teach clay arts through private lessons, classes, and workshops. I belong to the school of thought that the process of creating is equally important as the excellence of the product. My work expresses my honoring of clay, the material that brought my creativity to life. I love the way clay is acutely passive, taking impressions with an intensity that suggests... intelligence.

Sometimes customers have told me that drinking out of one of my mugs makes the tea taste better somehow. That's just what I'm aiming to do! Functional art brings us little everyday sacred experiences – with our coffee!

*"My son and daughter-in-law gave me a gift of one of your beautiful coffee mugs. I have used no other mug since! I wanted to write to you to let you know how much I treasure this wonderful mug. It is beautiful; it is just the right size; it fits perfectly in my hand; and I admire its artistry. Because of your passion to create this art, I now have something that I treasure, so, thank you for what you do."*

## ORDERING INFORMATION



Orders are discussed with Teta, and a time line agreed upon. A non-refundable 50% deposit is required up front. Full payment is required before order will be shipped. Checks, cash, and credit cards are acceptable forms of payment. Shipping is through UPS unless customer specifies otherwise. Shipping charges are added to the invoice and include the actual UPS charge plus a modest fee for packing. The minimum shipping/packing charge is \$10. (All styrofoam packing materials, and some

boxes, are recycled. Please continue to recycle packing materials!)

The following information is needed for orders:

- 1) name, phone, email
- 2) shipping address
- 3) items ordered, with quantity, size, and glaze choices
- 4) any special instructions
- 5) payment method (cash, check, credit card)
- 6) preference about *seconds*—slightly flawed pieces—for a discounted price, usually 25%-75% off, depending on degree of flaw. Only safe, functional seconds are sold. I will contact you to describe the flaw if you note that you may be interested in seconds.



## Care of pots:



Stoneware pottery may be washed by hand or in a dishwasher. Microwave ovens so far have tested out okay. All ingredients in clay and glaze are non-toxic. Fired to nearly 2400° in a propane reduction kiln, the pots are quite durable. But be sure to protect them from heat shock, meaning no radical changes in temperature: do not put a cold pot into a hot oven, and never put stoneware on the stovetop. Introduce hot liquid carefully. With proper handling stoneware lasts a lifetime.

## TABLEWARE



ALL DIMENSIONS ARE CLOSE APPROXIMATES;  
INDIVIDUAL PIECES MAY VARY SLIGHTLY.  
FIRST DIMENSION IS OUTSIDE DIAMETER,  
SECOND IS HEIGHT.

<b>Plates</b>	7 1/2"	\$25
	9"	\$35
	10"	\$45

<b>Noodle Bowl</b>	med. 6 1/2" x 2 3/4"	\$25
	lg. 8" x 3"	\$30



Noodle Bowls



Condiment Bowl

<b>Soup Bowl</b>	sm. 4 3/4" x 2 1/2"	\$20
	med. 6" x 3 1/2"	\$25

<b>Low Bowl</b>	med. 7 3/4" x 1 1/2"	\$25
<b>Condiment Bowl</b>	6" w/carved rim	\$15



<b>Mugs</b>	14 oz: carved	\$30
	spiral button	\$25

<b>Goblets</b>	6 oz. 5-6" height	\$40
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<b>Tumblers</b>	5 oz. carved tea cup	\$15
	12 oz. spiral button	\$20
	16 oz. spiral button	\$25



## KITCHENWARE

ALL DIMENSIONS ARE CLOSE APPROXIMATES; INDIVIDUAL PIECES MAY VARY SLIGHTLY.  
FIRST DIMENSION IS OUTSIDE DIAMETER, SECOND IS HEIGHT.

**Platter**  
14-15"  
with carved rim  
\$200



Carved Teapot, 32-oz. with 4 carved teacups, \$150



**Pitcher**  
4-5 cup  
\$50



**Utensil Holder** sm. 4 1/2" x 5" \$25  
med. 5 1/2" x 6" \$30  
lg. 6 1/2" x 7" \$35

**Serving Bowl** sm. 10" x 3 1/4" \$40  
med. 11 1/2" x 4 1/4" \$60  
lg. 13" x 5 1/4" \$80



## SPECIALTY COOKWARE

These products were designed for use in Macrobiotic cooking and were sold at the Kushi Institute in the 1990s.

### RICE CROCKS



Size	Specifications	Price
small	4-cup	\$50
medium	7-cup	\$65
large	10-cup	\$80
lid only	one size fits all	\$25

### GRATER PLATES

small	7 1/2" OD	\$40
large	9" OD	\$60

### SURIBACHIS

small	7 1/2" OD	\$40
large	9"	\$60



**Specialty Cookware** comes in four glazes, as seen in the photo of Rice Crock:

- 1) celadon w/brushwork
- 2) cobalt blue
- 3) ohata
- 4) satin white w/brushwork

## Glaze and Carving Options

Special orders are always considered.

### Standard glaze choices:

- Copper Red and Celadon
- Cobalt Blue
- Temoku and Ohata (black and rust colors)
- Celadon with or without blue brushwork
- Satin White with or without brown brushwork
- Satin Yellow

Special carving and decorative options are available for a price increase of 10-30%.  
These include:



Wide clay  
rim with  
seashell  
imprint

Wide clay  
rim with  
paisley  
carving



Grass  
carving  
under blue  
glaze



Paisley  
carving  
under  
copper red  
glaze



Checkerboard  
carving under  
glaze

Diagonal  
bubble  
carving





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## ORDER FORM

Name:

Phone:

Email:

Shipping address:

Items ordered, with quantity, size, and glaze choices:

Any special instructions:

Deposit made:

Balance due and payment arrangement:

Target date:

Interest in 2nds:

- A time line will be agreed upon in advance.
- A non-refundable 50% deposit is required up front for production expenses.
- Full payment is required before order will be shipped.
- Checks, cash, and credit cards are acceptable forms of payment.
- Shipping is through UPS unless customer specifies otherwise.
- Shipping charges are added to the invoice and include the actual UPS charge plus a modest fee for packing. The minimum shipping/packing charge is \$10.

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